

EDUCATION 478-4

DESIGNS FOR LEARNING: MUSIC

Summer Session, 1989

Instructor: Joi Carlin

(July 4 – August 11)

Wednesdays/Fridays: 8:30 a.m. – 12:20 p.m.

Location: MPX 7610

PREREQUISITES: Educ. 401/402 or equivalent. A music background is recommended but not essential.

COURSE OBJECTIVES

Understanding and creating musical structures.

STRATEGIES

1. Music literacy — vocabulary and concepts concerning the elements of music (duration/rhythm, pitch/melody, timbre, texture, dynamics, form), will be developed through listening, singing, discussing and creating with various acoustic and electronic sound sources.
2. Teaching strategies — research on a topic will be conducted (music method, composer, style, technology); integration of musical concepts and skills with other curriculum areas will be developed; a sequential music unit will be planned; learning in this course will be experiential to aid development of a comfortable teaching style and understanding of students' needs.

EVALUATION

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| 1. Music composition - | 20% |
| 2. Group creative project integrating music with at least one other curriculum area - | 25% |
| 3. Detailed plan for a music unit - | 20% |
| 4. Research paper - | 30% |
| 5. In-class participation and attitude - | 5% |

REQUIRED TEXTS:

Soundbursts – Exploring Music and Sound, by Joi Carlin (available at the beginning of this course).

The material in this book will be supplemented by in-class handouts and a resource book list.

SUGGESTED READING:

Music Education: Innovation and Tradition, by Dr. R. Walker (available in the bookstore and library).